

# CV Tamsin Loveday BA Hons Fine Art – Printmaking

Tamsin Loveday (she/her)

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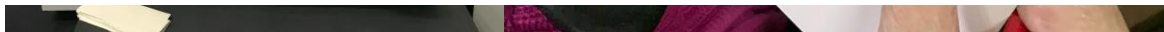
Website: [www.tamsinloveday.com](http://www.tamsinloveday.com)

Social Media: Instagram @tamsin\_loveday and @barefoot\_bindery



## Education and Exhibitions:

Tamsin is a multi-passionate and interdisciplinary Artist with a special interest in paper, print and book arts. Her artists' books and print works are in private collections internationally, including the Library of Ecole National Superior des Beaux-Arts, Paris, France, where she studied in 2008. Graduating in 2009 from Winchester School of Art (University of Southampton) Tamsin has exhibited regularly since then, starting by curating a group show in The Rag Factory off Brick Lane in London for WSA alumni in 2010. Most recently she self-curated a joint exhibition "Echoes and Threads" showing a collection of her artwork that unpicks human relationships with ancient monuments and sacred landscapes. Throughout 2020 –22 Tamsin participated in a collaborative community art project with Andover Trees United, "One Ash Tree", culminating in a joint exhibition in June 2022 at Chapel Arts Studios Andover, where Tamsin exhibited a large-scale scroll "One Ash Scroll" and a participatory book art sculpture "One Ash Wish Tree". Between March and November 2023 Tamsin exhibited 3D artwork at The Museum of Dartmoor Life as part of the Destination Dartmoor exhibition. The piece "The Journey is the Destination" was a response to research undertaken as part of a group residency in January 2023 with Mayes Creative, exploring and celebrating the impact on the North Dartmoor community of the reopening of a regular passenger service on the Exeter to Okehampton train line. Tamsin also co-created an artwork "Linkages" with members of Turning Tides CIC in Crediton as part of this residency.



## Creative Practice:

Tamsin's art is research and process led, sometimes more about experience in the moment than product. Key research themes include things that connect us to each other, to the landscape and to the past and the traces of these things. Contact, exchange, impression, connection, trace, memory. Tamsin makes art by "any means necessary" responding creatively to research by matching ideas and materials in ways that resonate with the theme.

Tamsin feels the most important aspect of art is the doing of it – the process and moment of making; whether that is within a conversation that creates impressions in the memory, or through the development and completion of an art object. Tamsin is always exploring, experimenting, asking questions, and evolving as an Artist. Her practice dwells in her sketchbooks and journals which evidence lived experience as art.

Tamsin is currently participating in a collaborative research project "Rural Facets" exploring "Commoning" as a creative approach with [www.morethanponies.info/ruralfacets](http://www.morethanponies.info/ruralfacets)

Tamsin's artistic practice is also hospitable, frequently including others. Tamsin advocates for the wellbeing benefits of creative activity for everyone. She actively promotes this through her socially engaged work as a creative tutor, facilitating creative opportunities independently and in partnership with Health and Cultural organisations such as Art Care UK, Wiltshire Creative, Celebrating Age Wiltshire and Wiltshire Museum.



## Socially Engaged Arts Projects and Experience – recent first chronological order

- Current since July 2023 continuing Live arts bedside sessions for Art Care Salisbury District Hospital
- June 2024 “Materiality” experimental printmaking workshop for Art Club Well-City Salisbury
- May-July 2024 “Out the Window and Under the Kitchen Sink” an online creative wellness course with Well-City Salisbury
- Mar 2024 Group creative sessions with mixed community groups for Celebrating Age Wiltshire
- Jan-Mar 2024 Creative sessions with Downton Downtime, people with dementia, for Sounds Better CIC
- Dec 2023 Staff arts Club for Art Care Salisbury District Hospital
- Nov 2023 Art Club book arts session for Well-City Salisbury
- Nov 2023 Living Room at Spudworks Printmaking for older people with dementia with Hoodwink Theatre
- September – October 2023 “Let We Forget” community engagement project with Wiltshire Museum
- August 2023 Living Room at Spudworks Printmaking taster for older people with dementia with Hoodwink Theatre
- July 2023 Staff Arts club sessions for Art Care Salisbury District Hospital
- April – June 2023 Well-City Salisbury creative wellbeing course “Hands on Artyfacts” with Salisbury Museum
- April-May 2023 Creative Conversations for Celebrating Age Wiltshire
- April—May 2023 bedside live art sessions for Stars Appeal at Glenside hospital
- March 2023 2 creative sessions for multigenerational participants at Bemerton St Johns primary school for Celebrating Age Wiltshire
- February-March 2023 Creative Conversations for Celebrating Age Wiltshire
- February 2023 Participatory Art Session with Turning Tides CIC co-creative artwork as part of “Destination Dartmoor” Artist residency with Mayes Creative
- February 2023 3 creative sessions themed "Past, Present, Future” with Club Friday (Older Person’s Day Centre) for Celebrating Age Wiltshire
- November 2022-February 2023 Creative book arts sessions for Headway
- October 2022 Pop up Printmaking workshop for Second Sundays Andover
- October/November 2022 Creative Conversations for Celebrating Age Wiltshire
- June 2022 Facilitated reflection exercise using book arts for National meeting of Arts In Healthcare Managers - Art Care
- November 2021-March 2022 Creative Course for people with mental Health Needs (8 linked weekly sessions)- Well City Salisbury, a National Lottery Community Fund funded project - delivered with Art Care in collaboration with Wessex Archaeology, Salisbury Museum and Wiltshire Creative
- Feb 2021 2 short films “Arty Wednesday” created for Horatio’s Garden, published on You Tube
- March 2021 Developed and produced a book-arts project pack for delivery to isolated children and older people during the pandemic – commissioned by Wiltshire Creative
- October 2021 Bookbinding workshop for Staff Art Club Salisbury District Hospital – Art Care
- January 2020 Book Arts workshop for” Mind the Gap” creative writing for performance project – commissioned by Wiltshire Creative
- November 2019 rubber stamp carving and book arts workshops for Staff Art Club at Salisbury District Hospital – Art Care
- April-June 2019 Honorary Internship Contract ‘Elevate – Field Hospital Project’ sessions for patients/staff/volunteers at Salisbury District Hospital and Armed Forces Day - Elevate with Art Care
- June 2019 Moon Landing Passport project for Family Fiesta at Salisbury Arts Centre – Wiltshire Creative
- January to April 2019 Book Arts workshops (4 monthly sessions) for Bemerton Heath Lunch Club – Wiltshire Creative
- August 2018 Book Arts workshop for “Lift Off” Family event at Salisbury Arts Centre

**Other relevant experience:**

As a person with a hidden disability and lived experience of mental health difficulty Tamsin appreciates the challenges and gifts of difference, bringing this insight with compassion and curiosity to inclusive and participant led work.

Tamsin is a trained Mental Health First Aider.

Tamsin has up to date Safeguarding children and vulnerable adults training.

Tamsin has received Race language training during working on a project with Wiltshire Museum "Lest We Forget: the Black Contribution to the World Wars in Wiltshire."

Tamsin has up to date DBS and subscribes to the Update Scheme

Tamsin has appropriate insurances through membership with Artists Information Company

Responding to the need for creative opportunities during lockdown in 2019-2020, Tamsin began teaching book-arts and art journaling workshops online via Zoom. She also ran an online support network for creatives of all kinds. Gathering an international membership, "Studio Hang Out" ran weekly zoom meetings for peer support, encouragement, and networking which has a legacy of friendship that continues today.

For many years Tamsin has conducted a blended career, balancing employment as an Allied Health Professional and her Art Practice. She brings a wealth of experience to working with vulnerable people in hospital and community settings to her community arts practice.

In June 2020 Tamsin became a full-time Artist and creative entrepreneur, opening her bookbinding business "Barefoot Bindery" and moving into her studio at Fisherton Mill, Salisbury in June 2021.

Barefoot Bindery offers bespoke bookbinding and book repair services, makes and sells beautiful handmade notebooks, sketchbooks, and journals, and offers creative printmaking and book-arts workshop experiences to the wider public.

Her philosophy is "Create-Connect-Invest-Grow"

Referrees:

Plese contact Tamsin for contact information for referrees.